

2009

*Board of Cosmetology
Testing
Information
Packet*

www.lsbclouisiana.gov

Phone: 225-756-3404

NEW
CLEARANCE
FORM

**Louisiana State Board of Cosmetology
Examination Authorization**

***** Two Forms of ID ***
You Must Have Your
Original Social Security
Card

Driver License or ID Card**

Student Name:
Certification #: 0000000

School Attended

Type of Exam:

Date of Exam: 13-APR-09 at 9:00 A.M.

Location of Exam: LOUISIANA STATE BOARD OF COSMETOLOGY
11622 SUNBELT COURT
BATON ROUGE, LA 70809

READ THE FOLLOWING INSTRUCTIONS CAREFULLY

Preparation for the above State Board Examination is vital to passing the examination for becoming a licensed cosmetologist. It is the responsibility of the school to PRESENT the necessary information. It is the responsibility of the student to FULLY UNDERSTAND AND CARRY OUT said instructions. If the student does not understand any of the instructions, they are hereby instructed to obtain full clarification from the SCHOOL DIRECTOR.

APPEARANCE FOR EXAM:

- A. Student is to appear on the above specified date and time
- B. Student is not to be tardy in appearing for the examination
- C. Common courtesy is expected and will be reciprocated
- D. Any student that fails to appear for their scheduled examination will be required, upon re-application to submit a \$25.00 administrative fee
- E. No student may take the state board examination unless they have this clearance with them. No exceptions.
- F. Students must present picture identification (Driver's license or state issued ID Card and Original Social Security Card) for entrance into examination. ***** NO COPY OF SOCIAL SECURITY CARD *****

STUDENT \ RECIPROCITY (Uniform has to be solid no design or print)

- A. Students must report to state board examinations properly attired. The proper attire is as follows:
 - 1. Clean, washable uniforms, either all black, all white, or white top and black bottoms maintaining a professional image.
 - 2. Female students are allowed to wear either pants or skirts. Skirt hemline must be no shorter than just above the knee
 - 3. Male students may wear white lab coats with white shirt and black trousers.
 - 4. Enclosed shoes will be required, either black or white with socks and/or hose. Tennis shoes in solid white or black will be acceptable; however they must be clean.
 - 5. Listed below are clothing NOT approved by state board as acceptable uniform for testing:
 - a. Leggings
 - b. Capri pants
 - c. Tee shirts
 - d. Tube tops
 - e. Jeans
 - f. Shorts
 - g. Jogging Suits
 - h. Undershirts
 - i. Sandals
 - j. Flip flops
 - k. Low waist pants
 - l. Tank tops
 - m. Shirts that show bare midriff
 - n. Spaghetti strap tops
 - o. See through blouses or tops
 - p. sleeveless shirts/blouses
- B. THIS RULING WILL BE ENFORCED!!! Students found in violation of the dress code will be refused to test and will be considered a "NO-SHOW". A "NO-SHOW" is required to pay a \$25.00 fee prior to being cleared for another test date.

EXAMINATION RESULTS:

Please DO NOT call the Board Office for your test results.

The school will receive your test results within fifteen days. Delays in processing test score and initial licenses are resulting from the increase in calls for test results.

Students are not allowed to work until they receive their initial license.

Due to overcrowding in the reception area - individuals waiting for students testing will not be allowed to wait in the reception area.
STUDENT PARKING IN REAR ONLY

Please do not call the Board Office for your test results. Delays in processing test scores and initial licenses are resulting from the increase in calls for test results.

*National
Testing
Instructions
and
Sample
Forms*

LOUISIANA STATE BOARD OF COSMETOLOGY
STATE EXAMINATION

DATE 21 Mar 08

TEST NUMBER 507-128

STUDENT NAME

John P. French

SOCIAL SECURITY NUMBER 204-13-2001

FOLDER NUMBER

C-1, M-1, E-1, I-1

TEST SCORE _____ PASS/FAIL _____ GRADED BY _____

- | | | |
|-----------|-----------|-----------|
| 1. _____ | 13. _____ | 25. _____ |
| 2. _____ | 14. _____ | |
| 3. _____ | 15. _____ | |
| 4. _____ | 16. _____ | |
| 5. _____ | 17. _____ | |
| 6. _____ | 18. _____ | |
| 7. _____ | 19. _____ | |
| 8. _____ | 20. _____ | |
| 9. _____ | 21. _____ | |
| 10. _____ | 22. _____ | |
| 11. _____ | 23. _____ | |
| 12. _____ | 24. _____ | |



COSMETOLOGY 700403 4105

1055037

TEST CODE

700403

TEST FORM

4105

BOOKLET NUMBER

John A. Smith

CANDIDATE'S NAME

(Please Print)

DO NOT OPEN

NIC COSMETOLOGY EXAMINATION

DO NOT WRITE ANSWERS IN THIS BOOKLET

This test contains 110 multiple-choice, single answer questions. Always pick the **BEST** answer.

DIRECTIONS for marking the separate answer sheet are on the back cover.

This test was developed expressly for use by the National-Interstate Council of State Boards of Cosmetology and Schroeder Measurement Technologies, Inc. Its content is confidential and not to be copied or discussed with any other person or used for any other reason than as a licensing examination.

You are responsible for all test materials you have received. When you leave the room, personally hand all materials to the proctor. Do not put them anywhere. Do not take anything with you.

National-Interstate Council

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EXAMINATION RULES AND SECURITY AGREEMENT

Taking with other candidates during the examination is strictly prohibited. Doing so will result in your dismissal from the examination and a report of your actions to the proper authorities.

Please be advised that reproducing or copying the examination you are taking is a serious copyright violation as well as a breach of security. Any individuals caught copying or attempting to copy examination materials, by any means, will not be allowed to continue the examination and will be reported to the proper authorities. The consequences for cheating or copying examination materials could include denial of your application for the license you are pursuing and financial responsibility for any examination materials compromised by your actions.

Rude or disruptive behavior will not be tolerated.

Behavior of this sort will result in your dismissal from the examination.

Your signature below reflects your understanding and willingness to abide by all security guidelines and follow all instructions given by the Test Administration staff.

Sign your full legal name on the signature line provided below this statement. Failure to sign the agreement will result in your dismissal from this examination.

Candidate Signature John P. Ford Date 20 Mar 08

Examiner Signature

Date

IMPORTANT DIRECTIONS
FOR MARKING ANSWERS

- Use #2 pencil only.
- Do NOT use ink or ballpoint pens.
- Make heavy black marks that fill the circle completely.
- Erase cleanly any answer you wish to change.
- Make no stray marks on the answer sheet.

Correct Mark

(A) (B) (C) (D)

Incorrect Marks

(A) (B) (C) (D) (E)

1 (A) (B) (C) (D) (E)	43 (A) (B) (C) (D) (E)	85 (A) (B) (C) (D) (E)	127 (A) (B) (C) (D) (E)	169 (A) (B) (C) (D) (E)	211 (A) (B) (C) (D) (E)
2 (A) (B) (C) (D) (E)	44 (A) (B) (C) (D) (E)	86 (A) (B) (C) (D) (E)	128 (A) (B) (C) (D) (E)	170 (A) (B) (C) (D) (E)	212 (A) (B) (C) (D) (E)
3 (A) (B) (C) (D) (E)	45 (A) (B) (C) (D) (E)	87 (A) (B) (C) (D) (E)	129 (A) (B) (C) (D) (E)	171 (A) (B) (C) (D) (E)	213 (A) (B) (C) (D) (E)
4 (A) (B) (C) (D) (E)	46 (A) (B) (C) (D) (E)	88 (A) (B) (C) (D) (E)	130 (A) (B) (C) (D) (E)	172 (A) (B) (C) (D) (E)	214 (A) (B) (C) (D) (E)
5 (A) (B) (C) (D) (E)	47 (A) (B) (C) (D) (E)	89 (A) (B) (C) (D) (E)	131 (A) (B) (C) (D) (E)	173 (A) (B) (C) (D) (E)	215 (A) (B) (C) (D) (E)
6 (A) (B) (C) (D) (E)	48 (A) (B) (C) (D) (E)	90 (A) (B) (C) (D) (E)	132 (A) (B) (C) (D) (E)	174 (A) (B) (C) (D) (E)	216 (A) (B) (C) (D) (E)
7 (A) (B) (C) (D) (E)	49 (A) (B) (C) (D) (E)	91 (A) (B) (C) (D) (E)	133 (A) (B) (C) (D) (E)	175 (A) (B) (C) (D) (E)	217 (A) (B) (C) (D) (E)
8 (A) (B) (C) (D) (E)	50 (A) (B) (C) (D) (E)	92 (A) (B) (C) (D) (E)	134 (A) (B) (C) (D) (E)	176 (A) (B) (C) (D) (E)	218 (A) (B) (C) (D) (E)
9 (A) (B) (C) (D) (E)	51 (A) (B) (C) (D) (E)	93 (A) (B) (C) (D) (E)	135 (A) (B) (C) (D) (E)	177 (A) (B) (C) (D) (E)	219 (A) (B) (C) (D) (E)
10 (A) (B) (C) (D) (E)	52 (A) (B) (C) (D) (E)	94 (A) (B) (C) (D) (E)	136 (A) (B) (C) (D) (E)	178 (A) (B) (C) (D) (E)	220 (A) (B) (C) (D) (E)
11 (A) (B) (C) (D) (E)	53 (A) (B) (C) (D) (E)	95 (A) (B) (C) (D) (E)	137 (A) (B) (C) (D) (E)	179 (A) (B) (C) (D) (E)	221 (A) (B) (C) (D) (E)
12 (A) (B) (C) (D) (E)	54 (A) (B) (C) (D) (E)	96 (A) (B) (C) (D) (E)	138 (A) (B) (C) (D) (E)	180 (A) (B) (C) (D) (E)	222 (A) (B) (C) (D) (E)
13 (A) (B) (C) (D) (E)	55 (A) (B) (C) (D) (E)	97 (A) (B) (C) (D) (E)	139 (A) (B) (C) (D) (E)	181 (A) (B) (C) (D) (E)	223 (A) (B) (C) (D) (E)
14 (A) (B) (C) (D) (E)	56 (A) (B) (C) (D) (E)	98 (A) (B) (C) (D) (E)	140 (A) (B) (C) (D) (E)	182 (A) (B) (C) (D) (E)	224 (A) (B) (C) (D) (E)
15 (A) (B) (C) (D) (E)	57 (A) (B) (C) (D) (E)	99 (A) (B) (C) (D) (E)	141 (A) (B) (C) (D) (E)	183 (A) (B) (C) (D) (E)	225 (A) (B) (C) (D) (E)
16 (A) (B) (C) (D) (E)	58 (A) (B) (C) (D) (E)	100 (A) (B) (C) (D) (E)	142 (A) (B) (C) (D) (E)	184 (A) (B) (C) (D) (E)	226 (A) (B) (C) (D) (E)
17 (A) (B) (C) (D) (E)	59 (A) (B) (C) (D) (E)	101 (A) (B) (C) (D) (E)	143 (A) (B) (C) (D) (E)	185 (A) (B) (C) (D) (E)	227 (A) (B) (C) (D) (E)
18 (A) (B) (C) (D) (E)	60 (A) (B) (C) (D) (E)	102 (A) (B) (C) (D) (E)	144 (A) (B) (C) (D) (E)	186 (A) (B) (C) (D) (E)	228 (A) (B) (C) (D) (E)
19 (A) (B) (C) (D) (E)	61 (A) (B) (C) (D) (E)	103 (A) (B) (C) (D) (E)	145 (A) (B) (C) (D) (E)	187 (A) (B) (C) (D) (E)	229 (A) (B) (C) (D) (E)
20 (A) (B) (C) (D) (E)	62 (A) (B) (C) (D) (E)	104 (A) (B) (C) (D) (E)	146 (A) (B) (C) (D) (E)	188 (A) (B) (C) (D) (E)	230 (A) (B) (C) (D) (E)
21 (A) (B) (C) (D) (E)	63 (A) (B) (C) (D) (E)	105 (A) (B) (C) (D) (E)	147 (A) (B) (C) (D) (E)	189 (A) (B) (C) (D) (E)	231 (A) (B) (C) (D) (E)
22 (A) (B) (C) (D) (E)	64 (A) (B) (C) (D) (E)	106 (A) (B) (C) (D) (E)	148 (A) (B) (C) (D) (E)	190 (A) (B) (C) (D) (E)	232 (A) (B) (C) (D) (E)
23 (A) (B) (C) (D) (E)	65 (A) (B) (C) (D) (E)	107 (A) (B) (C) (D) (E)	149 (A) (B) (C) (D) (E)	191 (A) (B) (C) (D) (E)	233 (A) (B) (C) (D) (E)
24 (A) (B) (C) (D) (E)	66 (A) (B) (C) (D) (E)	108 (A) (B) (C) (D) (E)	150 (A) (B) (C) (D) (E)	192 (A) (B) (C) (D) (E)	234 (A) (B) (C) (D) (E)
25 (A) (B) (C) (D) (E)	67 (A) (B) (C) (D) (E)	109 (A) (B) (C) (D) (E)	151 (A) (B) (C) (D) (E)	193 (A) (B) (C) (D) (E)	235 (A) (B) (C) (D) (E)
26 (A) (B) (C) (D) (E)	68 (A) (B) (C) (D) (E)	110 (A) (B) (C) (D) (E)	152 (A) (B) (C) (D) (E)	194 (A) (B) (C) (D) (E)	236 (A) (B) (C) (D) (E)
27 (A) (B) (C) (D) (E)	69 (A) (B) (C) (D) (E)	111 (A) (B) (C) (D) (E)	153 (A) (B) (C) (D) (E)	195 (A) (B) (C) (D) (E)	237 (A) (B) (C) (D) (E)
28 (A) (B) (C) (D) (E)	70 (A) (B) (C) (D) (E)	112 (A) (B) (C) (D) (E)	154 (A) (B) (C) (D) (E)	196 (A) (B) (C) (D) (E)	238 (A) (B) (C) (D) (E)
29 (A) (B) (C) (D) (E)	71 (A) (B) (C) (D) (E)	113 (A) (B) (C) (D) (E)	155 (A) (B) (C) (D) (E)	197 (A) (B) (C) (D) (E)	239 (A) (B) (C) (D) (E)
30 (A) (B) (C) (D) (E)	72 (A) (B) (C) (D) (E)	114 (A) (B) (C) (D) (E)	156 (A) (B) (C) (D) (E)	198 (A) (B) (C) (D) (E)	240 (A) (B) (C) (D) (E)
31 (A) (B) (C) (D) (E)	73 (A) (B) (C) (D) (E)	115 (A) (B) (C) (D) (E)	157 (A) (B) (C) (D) (E)	199 (A) (B) (C) (D) (E)	241 (A) (B) (C) (D) (E)
32 (A) (B) (C) (D) (E)	74 (A) (B) (C) (D) (E)	116 (A) (B) (C) (D) (E)	158 (A) (B) (C) (D) (E)	200 (A) (B) (C) (D) (E)	242 (A) (B) (C) (D) (E)
33 (A) (B) (C) (D) (E)	75 (A) (B) (C) (D) (E)	117 (A) (B) (C) (D) (E)	159 (A) (B) (C) (D) (E)	201 (A) (B) (C) (D) (E)	243 (A) (B) (C) (D) (E)
34 (A) (B) (C) (D) (E)	76 (A) (B) (C) (D) (E)	118 (A) (B) (C) (D) (E)	160 (A) (B) (C) (D) (E)	202 (A) (B) (C) (D) (E)	244 (A) (B) (C) (D) (E)
35 (A) (B) (C) (D) (E)	77 (A) (B) (C) (D) (E)	119 (A) (B) (C) (D) (E)	161 (A) (B) (C) (D) (E)	203 (A) (B) (C) (D) (E)	245 (A) (B) (C) (D) (E)
36 (A) (B) (C) (D) (E)	78 (A) (B) (C) (D) (E)	120 (A) (B) (C) (D) (E)	162 (A) (B) (C) (D) (E)	204 (A) (B) (C) (D) (E)	246 (A) (B) (C) (D) (E)
37 (A) (B) (C) (D) (E)	79 (A) (B) (C) (D) (E)	121 (A) (B) (C) (D) (E)	163 (A) (B) (C) (D) (E)	205 (A) (B) (C) (D) (E)	247 (A) (B) (C) (D) (E)
38 (A) (B) (C) (D) (E)	80 (A) (B) (C) (D) (E)	122 (A) (B) (C) (D) (E)	164 (A) (B) (C) (D) (E)	206 (A) (B) (C) (D) (E)	248 (A) (B) (C) (D) (E)
39 (A) (B) (C) (D) (E)	81 (A) (B) (C) (D) (E)	123 (A) (B) (C) (D) (E)	165 (A) (B) (C) (D) (E)	207 (A) (B) (C) (D) (E)	249 (A) (B) (C) (D) (E)
40 (A) (B) (C) (D) (E)	82 (A) (B) (C) (D) (E)	124 (A) (B) (C) (D) (E)	166 (A) (B) (C) (D) (E)	208 (A) (B) (C) (D) (E)	250 (A) (B) (C) (D) (E)
41 (A) (B) (C) (D) (E)	83 (A) (B) (C) (D) (E)	125 (A) (B) (C) (D) (E)	167 (A) (B) (C) (D) (E)	209 (A) (B) (C) (D) (E)	
42 (A) (B) (C) (D) (E)	84 (A) (B) (C) (D) (E)	126 (A) (B) (C) (D) (E)	168 (A) (B) (C) (D) (E)	210 (A) (B) (C) (D) (E)	

PLEASE COMPLETE THE FOLLOWING INFORMATION AS INSTRUCTED:

Candidate Address: 3456 Stearns Street
Candidate City: Baton Rouge
Candidate State: Louisiana
Candidate Zip Code: 70815
Exam Location: Baton Rouge
Exam Date: Current date (30 Mar 05)
Test Title: Coa - Catholic - Medicine - Graduate

PLACE BARCODE LABEL HERE



SMT STATE CODES

- | | | |
|------------------|-------------------|---------------------|
| 01 ALABAMA | 19 MICHIGAN | 37 SOUTH CAROLINA |
| 02 ALASKA | 20 MINNESOTA | 38 SOUTH DAKOTA |
| 03 ARIZONA | 21 MISSISSIPPI | 39 TENNESSEE |
| 04 ARKANSAS | 22 MISSOURI | 40 TEXAS |
| 05 CALIFORNIA | 23 MONTANA | 41 IDAHO |
| 06 COLORADO | 24 NEBRASKA | 42 UTAH |
| 07 CONNECTICUT | 25 NEVADA | 43 VERMONT |
| 08 DELAWARE | 26 NEW HAMPSHIRE | 44 VIRGINIA |
| 09 FLORIDA | 27 NEW JERSEY | 45 WASHINGTON D.C. |
| 10 GEORGIA | 28 NEW MEXICO | 47 WEST VIRGINIA |
| 11 HAWAII | 29 NEW YORK | 48 WISCONSIN |
| 12 ILLINOIS | 30 NORTH CAROLINA | 49 WYOMING |
| 13 INDIANA | 31 NORTH DAKOTA | 50 KANSAS |
| 14 IOWA | 32 OHIO | 51 MARYLAND |
| 15 KENTUCKY | 33 OKLAHOMA | 52 VIRGIN ISLANDS |
| 16 LOUISIANA | 34 OREGON | 53 GUAM |
| 17 MAINE | 35 PENNSYLVANIA | 68 WASHINGTON STATE |
| 18 MASSACHUSETTS | 36 RHODE ISLAND | |

CANDIDATE NAME (Last, First, MI)

FRENCH JOHN P

SOCIAL SECURITY OR
CANDIDATE NUMBER

204 13 2001

TEST DATE

Month Day Year

Jan Feb Mar Apr May June July Aug Sept Oct Nov Dec

TEST CODE

TEST FORM

BOOKLET NUMBER

Attempts

SCHOOL CODE

STATE

2008

700456

4105

1055037

0

2001

14

NATIONAL WRITTEN EXAMINATION INSTRUCTIONS
SIDE 1

1. **Candidate Address:** Write your mailing address
2. **Candidate City:** The city you live in
3. **Candidate State:** The state you live in
4. **Candidate Zip Code:** _____ Your mailing address zip code
5. **Exam Location:** Baton Rouge
6. **Exam Date:** Current Date
7. **Test Title:** Cosmetology, Esthetic, Manicuring, Instructor
8. In the candidate name box print last name, skip a block, print first name, skip a block as shown. (SHADE IN AS SHOWN)
9. Write your Social Security Number in the blocks as shown. (SHADE IN AS SHOWN)
10. On the test booklet there are three number listed as **TEST CODE, TEST FORM & BOOKLET NUMBER.** Write these numbers on your answer sheet in the boxes as shown. (SHADE IN AS SHOWN)
11. Inside your folder is a list of schools and school code number. Please identify your school and print your school code as shown. (SHADE IN AS SHOWN)
12. The state number is 16. Write that number in the block. (SHADE IN AS SHOWN)

SIDE 2

1. Sign your name above the line indicating "Candidate Signature" and write today's date above the line indicating "Date".

**NOTE: DO NOT WRITE OR MARK IN THE TEST BOOKLET
USE ONLY THE PENCILS PROVIDED BY THE BOARD
USE THE ERASER PROVIDED BY THE BOARD ON YOUR
NATION EXAM ANSWER SHEET.
ON YOUR NATIONAL EXAM BOOKLET FRONT COVER IS
A LINE INDICATING CANDIDATE SIGNATURE. PRINT YOUR
NAME ABOVE THIS LINE.**

VIRGIN BLEACH

PRODUCT

PRODUCT APPLIED 1/2 INCH
FROM SCALP & TO THE
UNPOROUS SECTION
OF THE STRAND

1/8 INCH SUB-SECTIONS

IF HAIR IS 4 INCHES OR SHORTER APPLY

PRODUCT THRU TO THE ENDS

HAIR LONGER THAN 4 INCHES APPLY

THE PRODUCT DOWN TO 1 INCH FROM THE ENDS

PRODUCT MUST BE
VISIBLE ON THE
UNDER SIDE OF
THE STRAND

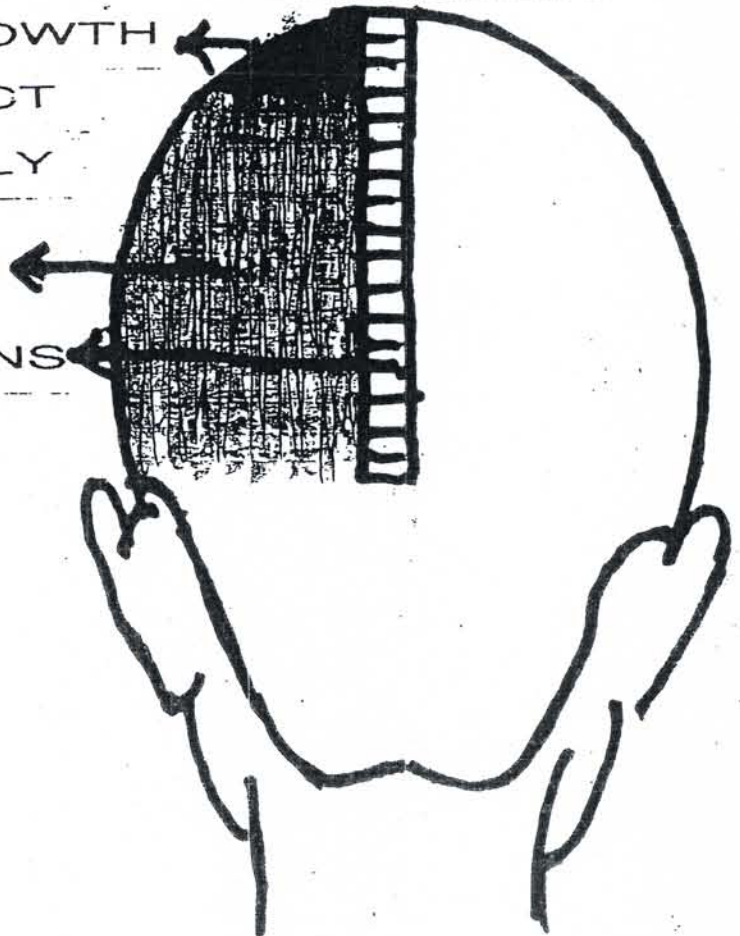
HAIR COLOR RETOUCH

NEW GROWTH

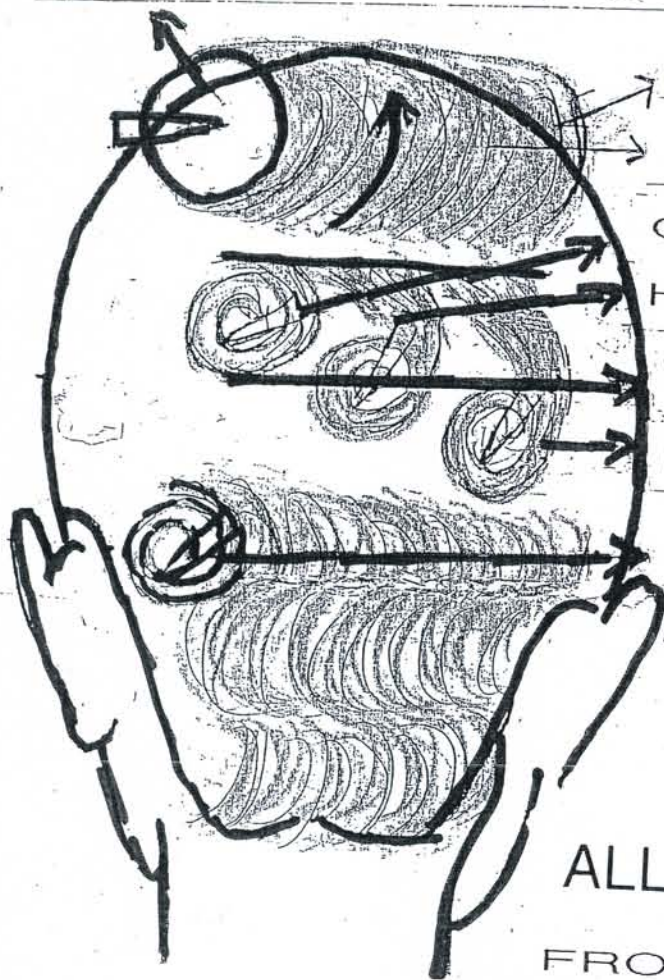
APPLY PRODUCT
TO NEW GROWTH ONLY

HAIR STRAND

1/4 INCH SUB-SECTIONS



OPEN END OF SHAPING



CLOSED END OF SHAPING

ROLLER IN A SHAPING

ON BASE PINCURL

HALF STEM PINCURL

PICK UP LINE

LONG STEM PINCURL

PINCURL IN A SHAPING

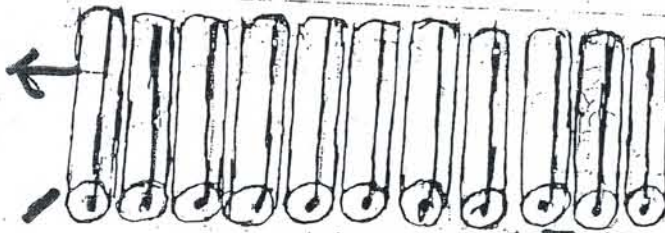
PINCURL MUST BE AT

OPEN END OF SHAPING

ALL RODS MUST BE ON BASE

FRONT TO CROWN PERM WRAP

PLACEMENT OF
RUBBER BANDS



GRAY OR WHITE RODS ONLY



ROLLER # 1 ON BASE

ROLLER # 2 1/2 OFF BASE

ROLLER # 3 COMPLETELY OFF BASE

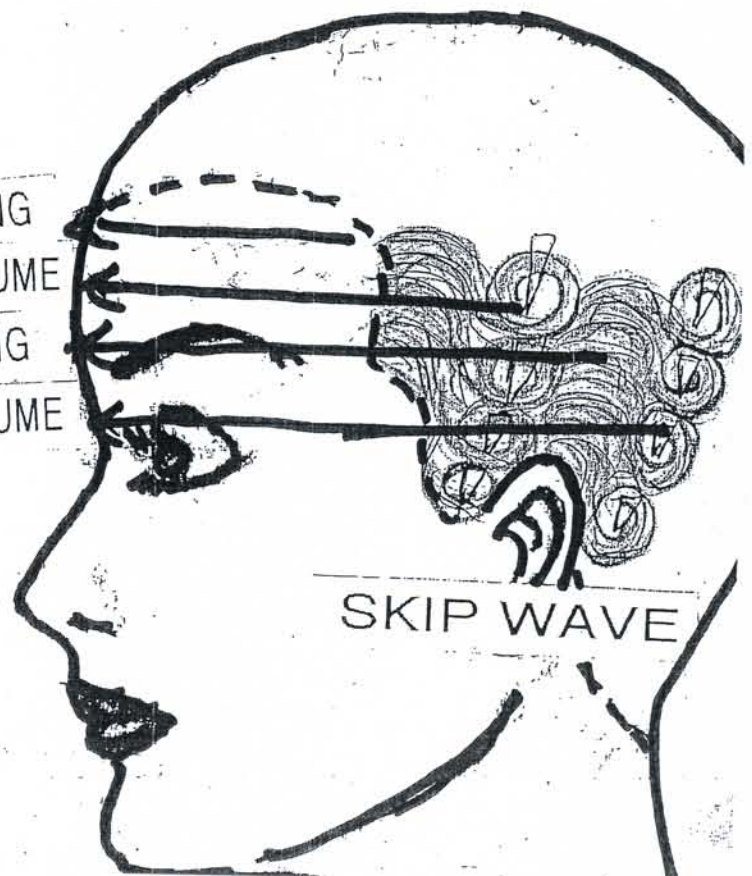
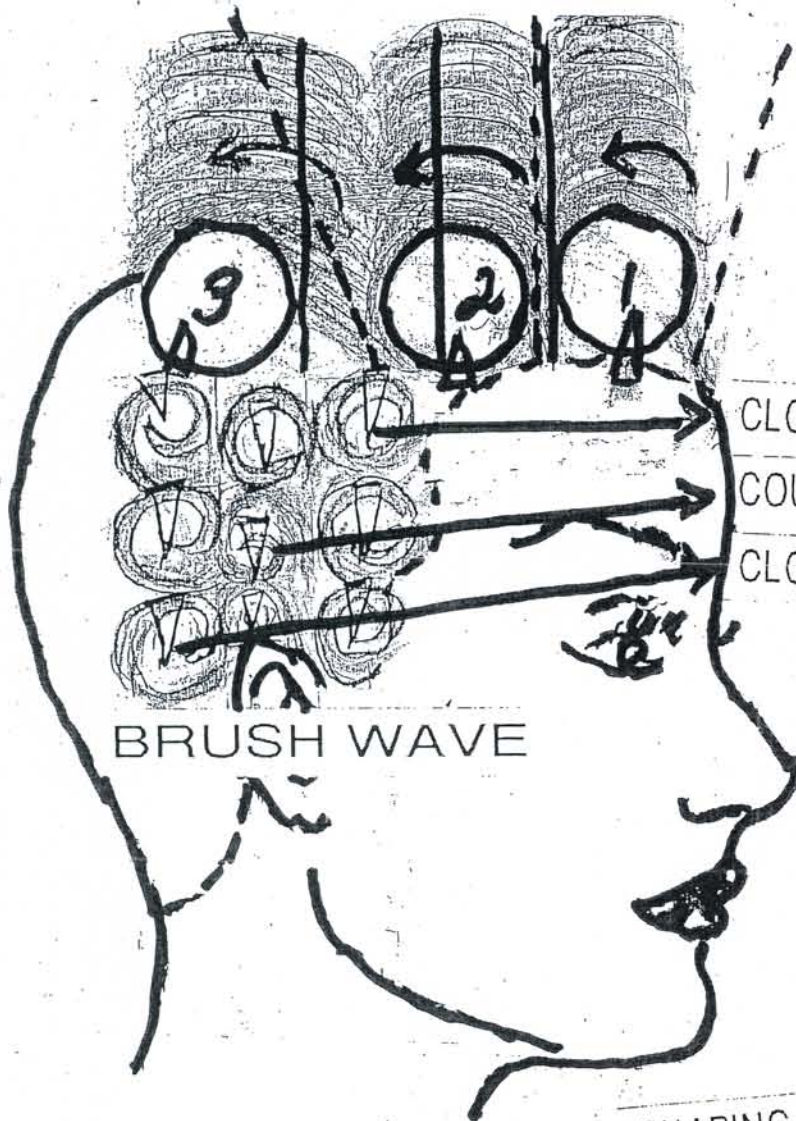
DOTTED LINE INDICATE
THE ANGLE THE HAIR
IS HELD

CLOCK WISE PINCURL/INDENTATION
COUNTER CLOCK WISE PINCURL/VOLUME
CLOCK WISE PINCURL/INDENTATION

BRUSH WAVE

SHAPING
COUNTER CLOCK WISE PINCURL/VOLUME
SHAPING
COUNTER CLOCK WISE PINCURL/VOLUME

SKIP WAVE



DIAGONAL SKIP WAVE

STUDENTS WILL ONLY



BE TESTED ON THE
DIAGONAL SKIP WAVE

VERTICAL BRUSH WAVE

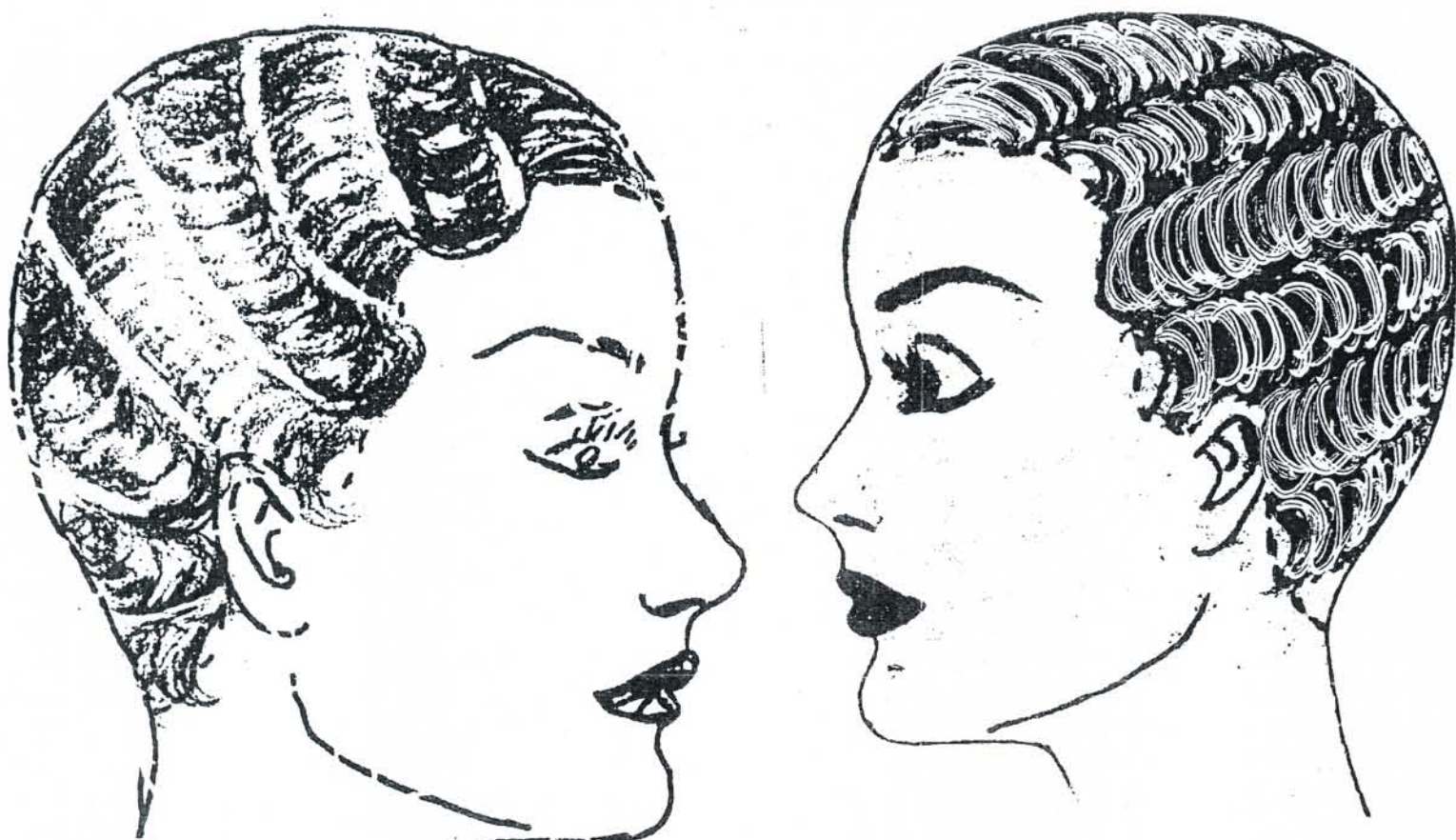
AND THE



VERTICAL BRUSH WAVE

ALL PINCURLS MUST BE CLIPPED

FINGER WAVES



STUDENTS WILL ONLY BE TESTED ON THE



HORIZONTAL METHOD OF FINGER WAVING



COSMETOLOGY

Examination

Set and Comb-Out Total: _____

Guideline		Check Box
5	Set to include rollers and pin curls	<input type="checkbox"/> All rollers removed and pin curls not clipped. Set in very poor condition
5	Appearance of Artist	<input type="checkbox"/> Back combing not smooth. Messy looking
5	Understands comb out procedures	<input type="checkbox"/> Messy comb out with no form or balance to the comb out
5	Back Combing/No Roller Marks	<input type="checkbox"/> No back combing - roller marks very visible
		<input type="checkbox"/> Wet manikin - unable to comb-out

Wet Work Total: _____

Guideline		Check Box
4	Finger Waves (Entire Head)	<input type="checkbox"/> Brush Wave has no visible sign student understands pin curl construction. Pin curls have no base.
4	Skip Wave (Pin Curls Must be clipped)	<input type="checkbox"/> Dragging
4	Brush Wave (Pin Curls Must be clipped)	<input type="checkbox"/> Pins curls had no clips
4	Rollers/on base, half stem, long stem, roller in a shaping. Sub-sections must be diameter size of ro	<input type="checkbox"/> Poor finger waving technique. Not enough completed to judge
4	Pin curls/on base, half stem, long stem, pin curl in a shaping. (All pin curls clipped)	<input type="checkbox"/> Rollers not defined as on base, half stem, off base, and roller in a directional shaping
		<input type="checkbox"/> Sub-Sections for rollers not the diameter size of the rollers being used

Permanent Wave Total: _____

Guideline		Check Box
5	Sectioning/neatness and size according to rods used (Gray/White rods only)	<input type="checkbox"/> Did not used gray or white rods
5	Wrapping procedure/rubber bands	<input type="checkbox"/> Fish Hooks
5	Use of end papers in relation to strand of hair	<input type="checkbox"/> Incomplete section
5	Position of rod on scalp in relation to size of strand and size of rod.	<input type="checkbox"/> Messy Subsections/Messy on Rods
		<input type="checkbox"/> Messy sub-sections
		<input type="checkbox"/> Rubber bands incorrectly placed on rods (twisted)

Foil Hi-Lite Total: _____

Guideline		Check Box
5	Placement of foil/Close to scalp)	<input type="checkbox"/> Incomplete section
5	Strands must be weaved	<input type="checkbox"/> Not enough product on strand
10	Section must be completed	<input type="checkbox"/> Not weaved
		<input type="checkbox"/> Product applied too far from the scalp
		<input type="checkbox"/> Product poorly applied to strand of hair within the foil

Examiner Name: _____

Applicant # _____

Examiner Name: _____

HELPFUL HINTS (COSMETOLGY PRACTICAL EXAMINATION)

Phase 1 – SET/COMB OUT EXAMINATION

This is an un-timed phase. Examiners will grade the students on appearance and their sets. The set is to include rollers and pin curls. THERE IS NO SPECIFIED AMOUNT OF ROLLERS OR PINCURLS.

Phase 2 - WET WORK EXAMINATION

Students have 10 minutes to finger wave the entire head. This is graded based on the amount completed and the quality of the finger waves. Students will then be given 30 minutes to Complete the remainder of the state board wet work. (ONE BASE ROLLER, HALF-STEM ROLLER, LONG STEM ROLLER, & ROLLER IN A DIRECTIONAL SHAPING. A SKIP WAVE AND A BRUSH WAVE ON THE SIDES AND IN THE BACK 1 ON BASE PINCURL, 1 HALF-STEM PINCURL, 1 LONG STEM PINCURL AND 1 PINCURL IN A SHAPING. !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!ALL PINCURLS MUST BE CLIPPED!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Phase 3 – CHEMICAL PHASE (3A, 3B, 3C, 3D, 3E)

Students are allowed 50 minutes. Students must work for the full 50 minutes unless they have Completed the entire phase. ANY SECTION NOT COMPLETED WILL COUNT AS A FAILURE. This section includes perm wrap (top crown section with white or gray rods only. One side with foil hi-lite, the other side, relaxer retouch. The back to include one section for virgin bleach and the other section hair color retouch.

Phase 4 – HAIRCUT EXAMINATION

Students are allowed 40 minutes to complete a 90 degree uniformed layered haircut. No less than 1 inch must be cut but more may be cut. NOTE: HAIRCUT CAN NOT BE SHORTER THAN 3 INCHES IN LENGTH. REMEMBER: THE HAIR MUST BE THE SAME LENGTH THROUGHOUT THE HEAD FORM.

HELPFUL HINTS

1. Bring the manikin for the wet work already wet and jelled in a plastic bag. This saves time for Everyone.
2. Haircut manikins that are medium to short saves time and allows the student more time to check their own work and less likely to make a mistake.
2. Bring 2 manikin stands. Make sure the stands fit your manikin. The board is not responsible for furnishing you a manikin stand. There are some available but they may not fit your manikin. TRI-PODS ARE NOT ALLOWED.

NOTE: YOU WILL BE ASKED TO FOLD Y OUR CHAIR AND PLACE IT AGAINST THE WALL. EVERY THING YOU BRING MUST FIT UNDER THE DESK YOU ARE WORKING ON. UPON COMPLETION OF YOUR EXAM YOU WILL BE ASKED TO PLACE THE CHAIR BACK AT THE DESK. PLEASE HELP WITH THIS AS WE HAVE WRITTEN EXAMS AT 1:00 P.M.

COSMETOLOGY
PRACTICAL
EXAMINATION
INFORMATION

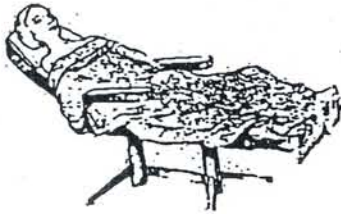
WRITTEN INSTRUCTIONS FOR STATE EXAM

1. **DATE:** Write today's date.
2. **STUDENT NAME:** Write your name.
3. **SOCIAL SECURITY NUMBER;** Write your social security number
4. **FOLDER NUMBER:** The folder you were assigned is numbered. Write that number
above that line as shown.

NOTE: DO NOT WRITE OR MARK IN THE TEST BOOKLET

ESTHETICS

SAMPLE ILLUSTRATION



**SET UP AND
CLIENT PROTECTION**



**CLEANSING
THE FACE**



**STEAMING
THE FACE**



**MASSAGING
THE FACE**



**FACIAL
MASK**



**FACIAL
MAKEUP**

MANICURING

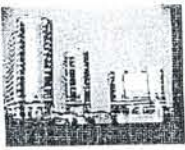
PRACTICAL

EXAMINATION

INFORMATION

MANICURING

- 14. TIP OVERLAY – Salon Fundamental – Pages 591-593**
MiLady's Standard Nail Technology(Revised Edition)
Chapter 16 – Pages 274 –291
Salon Fundamental Nail Care – Chapter 9 Pages 254-260
- 15. ACRYLIC NAIL WITH FORM – Salon Fundamental**
Pages 593-596
MiLady's Standard Nail Technology(Revised Edition)
Chapter 17 – Pages 302 –306
Salon Fundamental Nail Care – Chapter 9 Pages 266-271
- 16. NAIL REPAIR – Salon Fundamental – Page – 585**
MiLady's Standard Nail Technology(Revised Edition)
Chapter 16 – Pages 276 -281
Salon Fundamental Nail Care – Chapter 9 Pages 261-309
- 17. SUPPLIES & TABLE SET UP – Salon Fundamental –**
Page 576
MiLady's Standard Nail Technology(Revised Edition)
Chapter 13 – Pages 198 – 209
Salon Fundamental Nail Care – Chapter 5 Page 203
- 18. MANICURE – Salon Fundamental – Pages 576-579**
MiLady's Standard Nail Technology(Revised Edition)
Chapter 13 – Pages 215 – 219
Salon Fundamental Nail Care – Paage 205-217



Louisiana State Board of Cosmetology
11622 Sunbelt Court, Baton Rouge LA 70809
Phone (225) 756-3404 *** Fax (225) 756-3410

MANICURIST
Examination

Nail Repair

Total: _____

Guideline		Check Box
_____ 10	a. equipment and material - mending tissue, minding liquid, nail powder, primer, brush and cleaner,	<input type="checkbox"/> Messy work (Product too thick on sides and under side)
_____ 10	b. procedure (important note - nail primer); proper blending of wrap and nail; general execution	<input type="checkbox"/> Nail not buffed (incomplete work)
		<input type="checkbox"/> Unable to see that a repair was actually accomplished

Nail Tip

Total: _____

Guideline		Check Box
_____ 10	a. equipment and material - nail tips, glue, nail powder or wrap, primer, brush and cleaner, other	<input type="checkbox"/> Just glued one nail on top of another nail without a well
_____ 10	b. applying nail tip, overlay with acrylic or wrap; (do they blend together); general execution.	<input type="checkbox"/> Nail not buffed (incomplete work)
		<input type="checkbox"/> Unable to see if a tip was applied.
		<input type="checkbox"/> Very messy, product too thick on sides and under side

Acrylic Nail

Total: _____

Guideline		Check Box
_____ 5	a. equipment and material - acrylic nail liquid, nail powder, form, primer, brush and cleaner	<input type="checkbox"/> Did not use a nail form
_____ 5	b. proper shape of mold and fit	<input type="checkbox"/> Nail not buffed (incomplete work)
_____ 5	c. buffing, smooth, no bumps/ridges	<input type="checkbox"/> Very messy work, product too thick on sides and under side
_____ 5	d. general execution; safety and sanitation procedures observed during techniques	

Supplies and Table

Total: _____

Guideline		Check Box
_____ 10	Towels, Red Nail Enamel, Finger Bowl, Sanitizer, Nail brush, Cuticle Cream/Oil, Orange Wood Stick, E	<input type="checkbox"/> Insufficient supplies for the task
_____ 10	Table Set-Up	<input type="checkbox"/> Poor table set up

Manicure

Total: _____

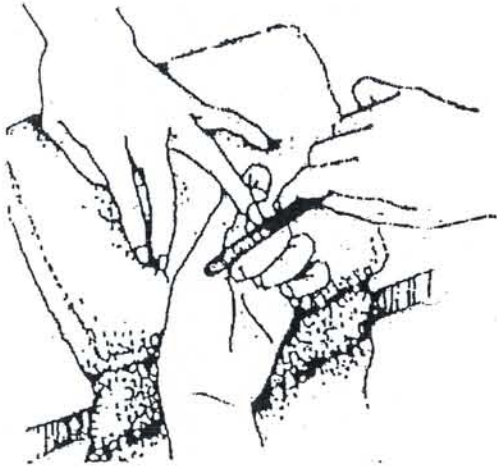
Guideline		Check Box
_____ 4	a. began with little finger of the band	<input type="checkbox"/> No uniform shape to the nails
_____ 4	b. shaped nailed from the corner to the center	<input type="checkbox"/> Unclean nails.

Examiner Name: _____

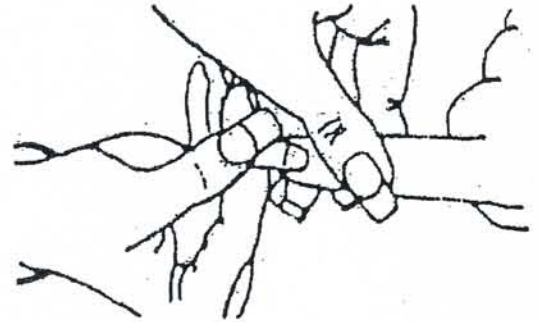
Applicant # _____

Examiner Name: _____

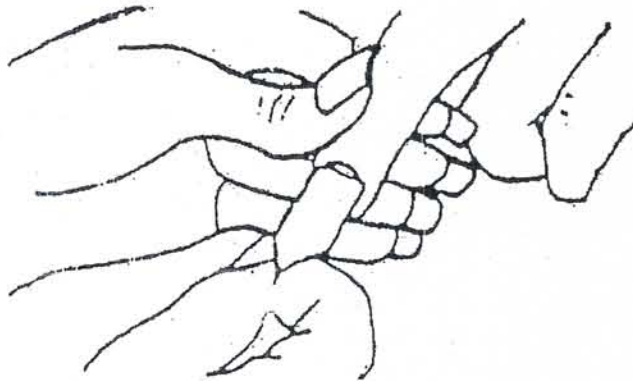
NAIL TECHNICIAN (MANICURIST) SAMPLE ILLUSTRATION



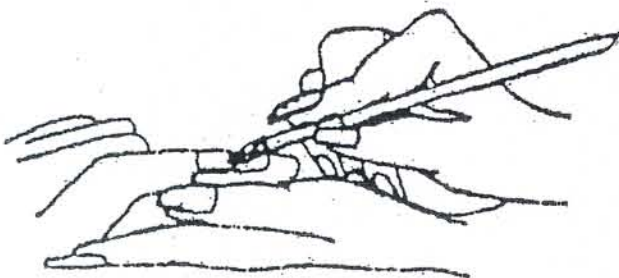
BASIC MANICURE



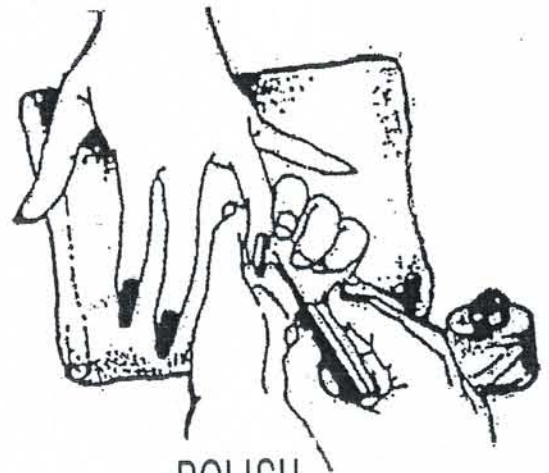
NAIL TIP APPLICATION



NAIL WRAP



SCULPTURED NAIL



POLISH

STATE BOARD PREPARATION

APPLY CORRECT SIZE OF NAIL TIPS TO
THE ARTIFICIAL HAND OR FINGERS
PRIOR TO APPEARING FOR EXAMINATION.

NOTE:

NAIL REPAIR IS DONE
AS TRAINED AT SCHOOL

SCULPTURED NAIL WITH FORM

NAIL REPAIR

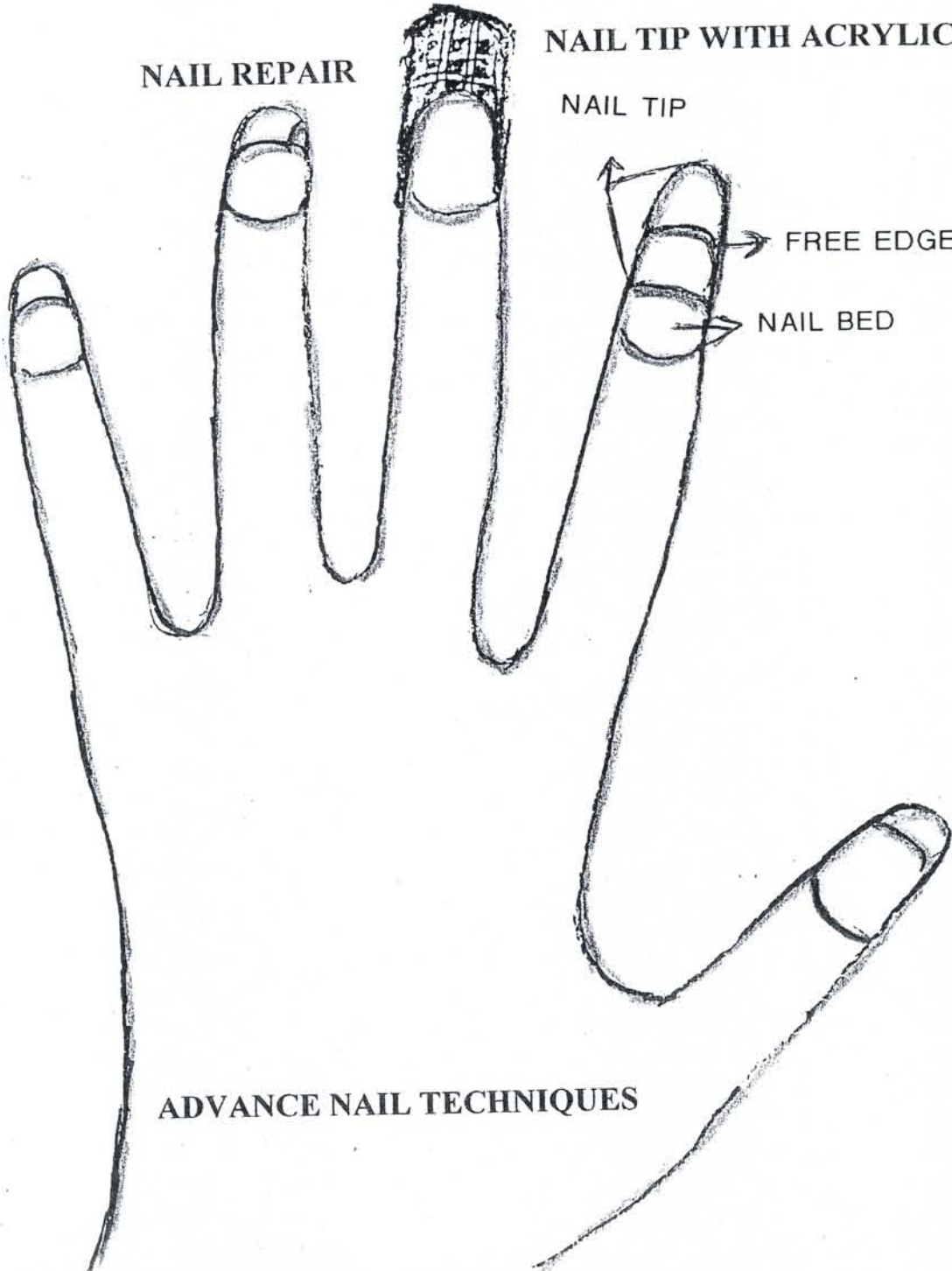
NAIL TIP WITH ACRYLIC OVERLAY

NAIL TIP

FREE EDGE

NAIL BED

ADVANCE NAIL TECHNIQUES



ESTHETICIAN
PRACTICAL
EXAMINATION
INFORMATION

**9. FOIL HI-LITES – Salon Fundamental –Pages 344 - 348
MiLady's – Pages 514 – 516**

**10. RELAXER RETOUCH –Salon Fundamental–Page 479
MiLady's 467**

**11.VIRGIN BLEACH – Salon Fundamental- Page- 551
MiLady's – Page 508-509**

**12.HAIRCOLOR RETOUCH–Salon Fundamental – Page 537
MiLady's – Page504**

**13.HAIRCUT – Salon Fundamental – Pages 292-295
MiLady's – Pages 273 – 277**

REFERENCES

1. SET– Salon Fundamental – Pages 374 - 383
MiLady's – Pages 319 – 320
2. COMB-OUT – Salon Fundamental – Pages 324-325
MiLady's – Pages 321-323
3. FINGER WAVES - Salon Fundamental – Page 365
MiLady's – Pages 304-309

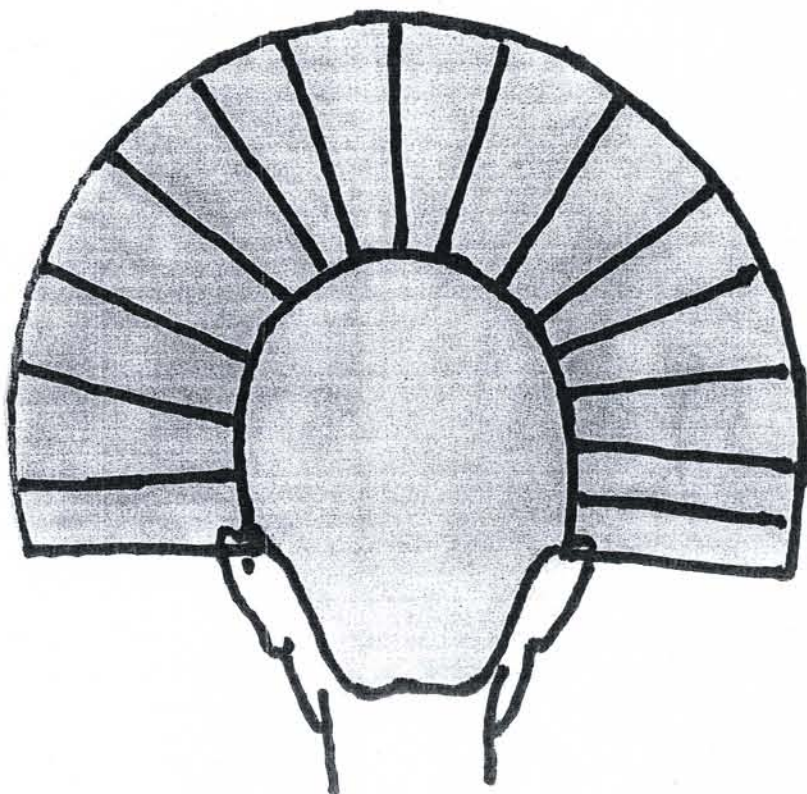
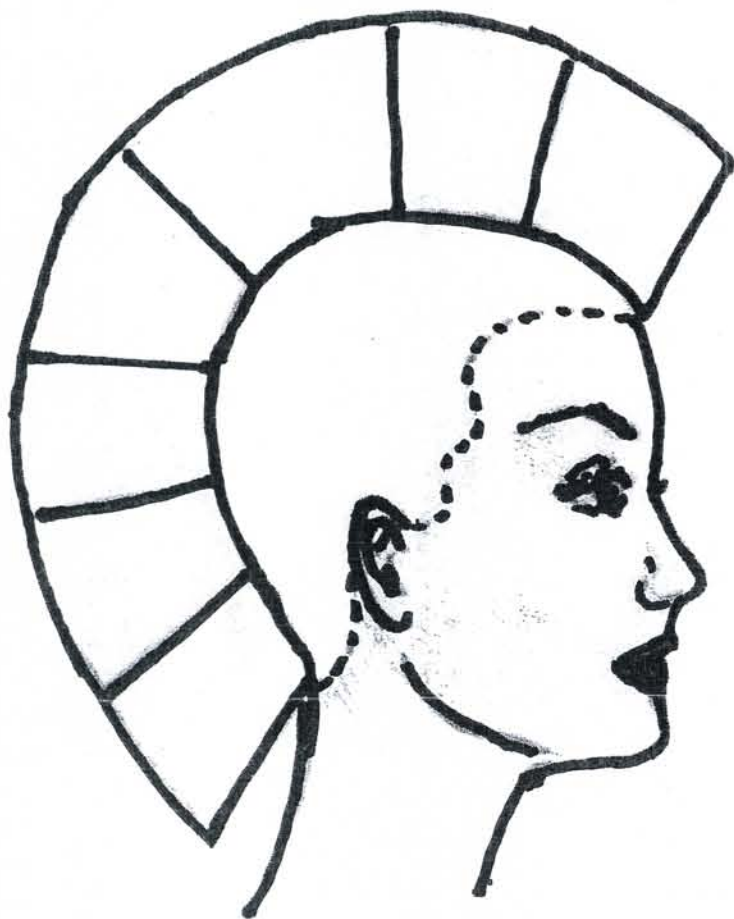
WET WORK

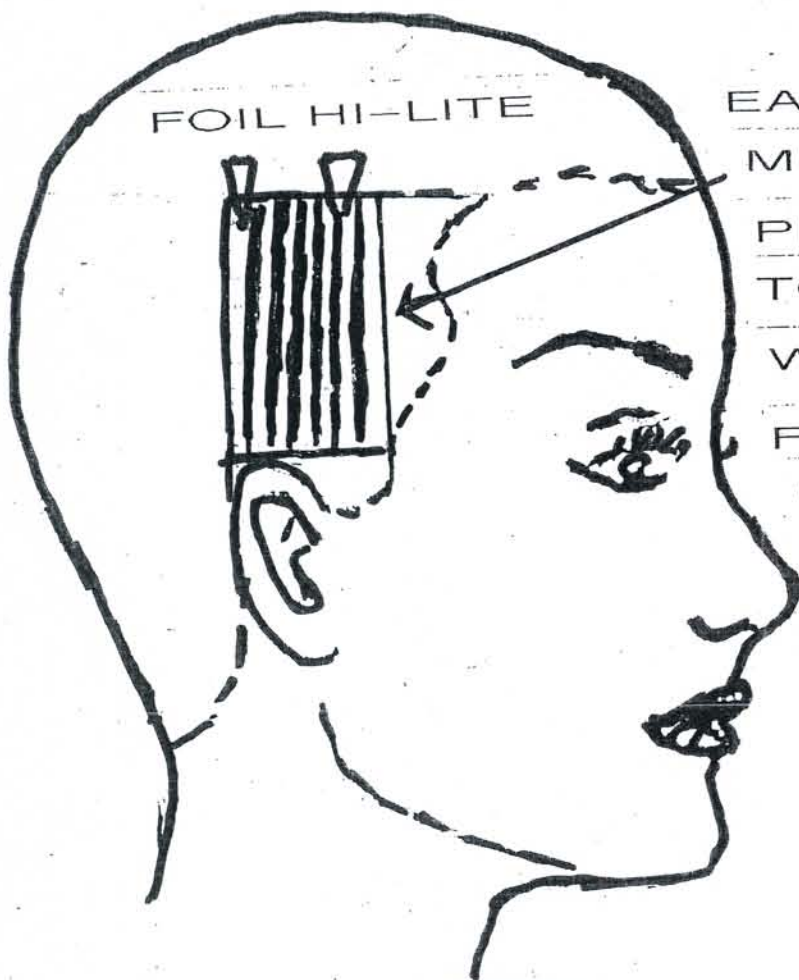
4. ROLLERS - Salon Fundamental – Pages 371-374 &
321-323
MiLady's 317-318
5. SKIP WAVE – Salon Fundamental – Page 371
MiLady's – Page 313
6. BRUSH WAVE – Salon Fundamental – Page 370
MiLady's – Page 313
7. PINCURLS – Salon Fundamental – Page 368
MiLady's – Pages 310-316

CHEMICAL PHASE

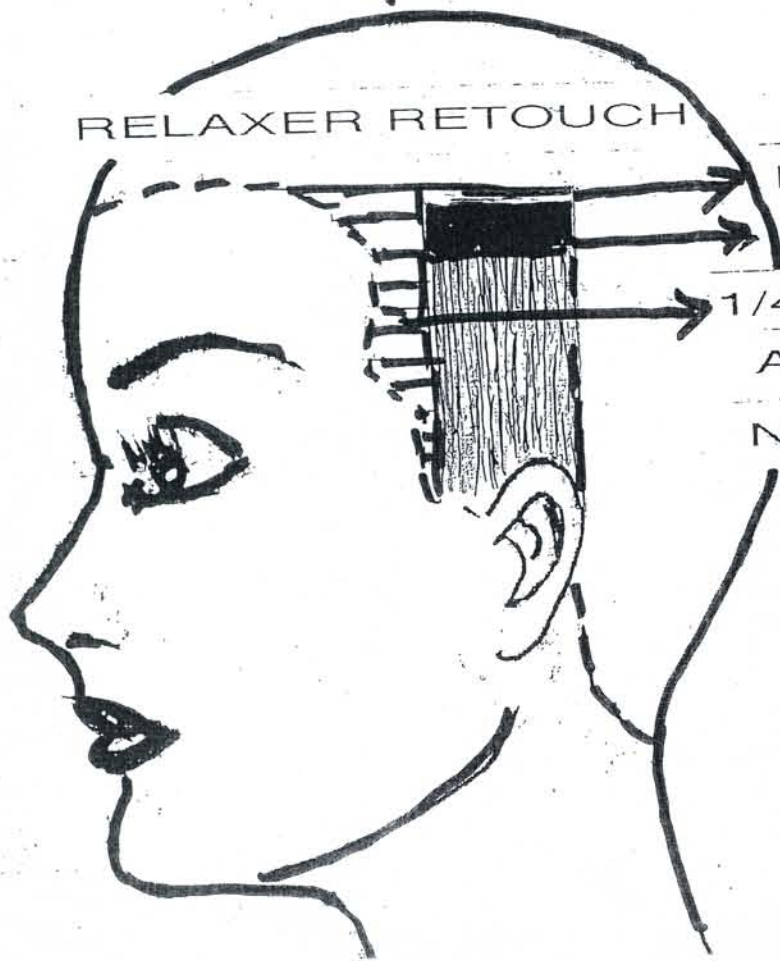
8. PERMANENT WAVING – Salon Fundamental –
Pages 430-431
MiLady's – Page 443

90 DEGREE UNIFORM LAYERED HAIRCUT

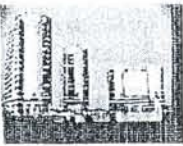




EACH FOIL SECTION
MUST BE WEAVED
PRODUCT APPLIED
TO ENTIRE STRAND
WITHIN THE FOIL PACK
FOIL PACK MUST BE
CLOSE TO SCALP



NEW GROWTH
HAIR STRAND
1/4 INCH SUB-SECTIONS
APPLY PRODUCT TO
NEW GROWTH ONLY



Louisiana State Board of Cosmetology
11622 Sunbelt Court, Baton Rouge LA 70809
Phone (225) 756-3404 *** Fax (225) 756-3410

ESTHETICIAN

Examination

Prep for Facial

Total: _____

Guideline		Check Box	
_____ 5	Appearance and image	<input type="checkbox"/>	All sections under Preparation For Facial unsatisfactory
_____ 5	Record card completion	<input type="checkbox"/>	Insufficient supplies
_____ 5	Sanitation and safety measures	<input type="checkbox"/>	No record card completed
_____ 5	Adequate amount of safety measures	<input type="checkbox"/>	Sanitation and safety measures not observed

Skin and treatments

Total: _____

Guideline		Check Box	
_____ 5	Diagnosis of model(s) skin type	<input type="checkbox"/>	Poor diagnosis of model's skin type
_____ 5	Provide additional skin type	<input type="checkbox"/>	Unsure of skin treatments for certain skin types
_____ 5	Name 3 special conditions of the skin	<input type="checkbox"/>	Unsure of special skin conditions
_____ 5	Name 4 enemies of the skin	<input type="checkbox"/>	Unsure of the enemies of the skin

Facial Procedure

Total: _____

Guideline		Check Box	
_____ 5	Preparation of client	<input type="checkbox"/>	Poor preparation of client
_____ 5	Explain cleansing technique used	<input type="checkbox"/>	Unsure of cleansing technique
_____ 5	Explain massage and manipulations used	<input type="checkbox"/>	Unsure of why a certain type of mask was used
_____ 5	Type of mask used and why	<input type="checkbox"/>	Unsure of why certain manipulations was used and their benefits

Make Up Application

Total: _____

Guideline		Check Box	
_____ 5	Analysis of face shape and features	<input type="checkbox"/>	Make up not applied as assigned
_____ 5	Explanation of shading, contouring and highlighting and its proper use	<input type="checkbox"/>	Poor analysis of shape of face
_____ 5	Proper cheek, eye and lip color application	<input type="checkbox"/>	Poorly applied cheek, lip and eye color
_____ 5	Proper application of make up assigned	<input type="checkbox"/>	Unsure of shading, contouring and highlighting

Examiner Name: _____

Applicant # _____

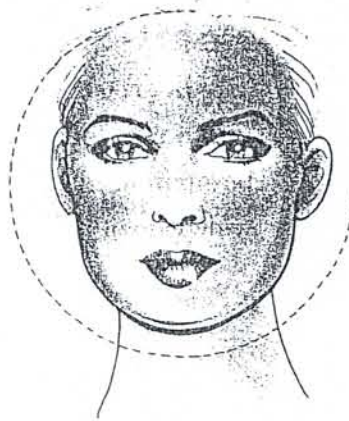
Examiner Name: _____

FACIAL SHAPES



OVAL FACE

Represents the ideal shape



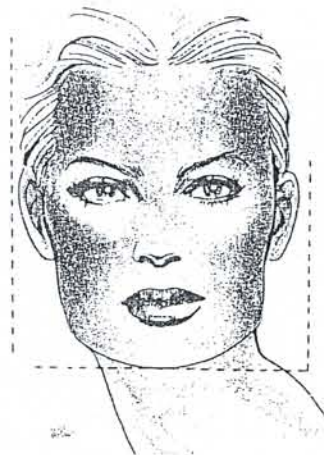
ROUND FACE

Generally a fuller face, the round face, is often characterized by a rounded hairline and chin line as well. Contouring can be used to slenderize the face, adding to the vertical emphasis and making it appear more oval.



OBLONG FACE (also known as LONG)

This face can be visually shortened by applying deeper tones under the chin and horizontally at the hairline. Horizontal lines should be emphasized whenever possible, in brow shape, cheek color and lip shape. Highlighting can be used to add visual width when possible.



SQUARE FACE

The square face is usually characterized by a broad, straight forehead and hairline, with a broad jaw line. The effect can be very angular and almost masculine. Contouring can be done to soften the angularity and reduce the width.

CORRECTIONS FOR FACIAL FEATURES



WIDE NOSE. To make a wide nose look narrower, apply a darker tone, or shader, along the sides of the nose and a thin line of highlighter down the center of the nose.



LONG NOSE. Visually shorten along nose by contouring the tip of it

PROMINENT CHIN. Make the chin visually recede by contouring the prominent area, blending underneath and onto the throat.



UNDEFINED CHEEKBONES. To give the cheekbones more dimension, apply highlighter over the very top of the cheek bone. Then contour the hollow under the cheekbone (where the cheekbones naturally indent).



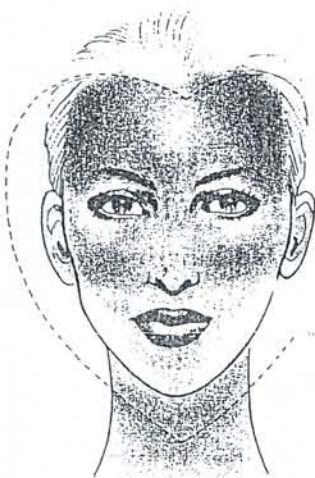
RECEDING CHIN. To "bring out" a chin that recedes or is weak, apply highlighter on and under the chin.

FACIAL SHAPES



PEAR-SHAPED FACE

A pear-shaped face has a narrow forehead and a wide jaw line. Adding width to the forehead can be achieved with highlighting. Contour to reduce the width at the bottom of the face.



HEART-SHAPED FACE

The heart-shaped face is characterized by a wider forehead and a narrow jaw or chin line. Width across the forehead can be minimized by contouring while the jaw line can be visually widened with highlighting.

DIAMOND-SHAPED FACE

Predominant width through the cheekbones is contrasted by narrow forehead and chin/jaw areas on the diamond-shaped face. width through the cheekbones can be minimized with contouring and the jaw and forehead can be made to look wider with highlighting/



CORRECTIONS FOR FACIAL FEATURES



POINTED CHIN. Minimize the point of the chin by softening it a contouring product or slightly darker foundation.

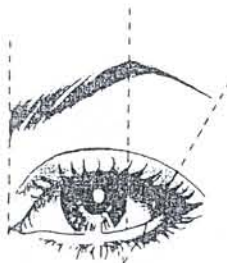


DOUBLE CHIN. Contour the heavier area to make it recede and appear slimmer.



BROAD OR SQUARE JAW. Contour along the jaw and through the sides of the face to minimize width. You may use a deeper foundation than on the rest of the face to help create balance between the upper and lower parts of the face.

HIGH OR BROAD FOREHEAD. Contour along the outside edges to narrow the forehead or along the top to visually shorten the appearance of a high forehead.



THE IDEAL EYEBROW SHAPE

ESTHETICS PHASE

PHASE 1 – PREPARATION FOR FACIAL

MiLady's Standard Fundamentals for Estheticians

Chapter 12

Salon Fundamentals for Esthetics

Chapter 10 Pages 341-352

PHASE 2 – ANALYSIS OF THE SKIN

MiLady's Standard Fundamentals for Estheticians

Pages 216 - 220

Salon Fundamentals for Esthetics

Chapter 10 Pages 332-340

PHASE 3 – FACIAL PROCEDURE & MASSAGE

MiLady's Standard Fundamentals for Estheticians

Pages 279 - 285

Salon Fundamentals for Esthetics

Chapter 10 Pages 329-332

PHASE 4 – MAKE-UP APPLICATION

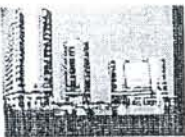
MiLady's Standard Fundamentals for Estheticians

Chapter 18

Salon Fundamentals for Esthetics

Chapter 12 Pages 441-461

INSTRUCTOR
PRACTICAL
EXAMINATION
INFORMATION



INSTRUCTOR
Examination

Applicant **Total:** _____

Guideline		Check Box
_____ 4	Appeared neatly dressed and well groomed	<input type="checkbox"/> Did not introduce herself/himself to the class
_____ 4	Seem poised, calm, and in control of class	<input type="checkbox"/> Hourly report incorrect or not completed
_____ 4	Introduced herself/himself to the class	<input type="checkbox"/> Not well groomed
_____ 4	Properly prepared with necessary materials	<input type="checkbox"/> Very nervous
_____ 4	Hourly Report - 5 or more students	

Written Lesson Plan **Total:** _____

Guideline		Check Box
_____ 4	Lesson Title	<input type="checkbox"/> Did not bring a textbook to write lesson plan from
_____ 4	Objectives	<input type="checkbox"/> Lesson plan incomplete
_____ 4	Reference Materials	<input type="checkbox"/> Lesson plan not on subject matter drawn
_____ 4	Presentation	
_____ 4	Summary and Evaluation	

Object. and Motiv. **Total:** _____

Guideline		Check Box
_____ 5	Objective was stated and was clear and definite	<input type="checkbox"/> No motivation (did not arouse interest)
_____ 5	Motivation was obvious and successful in arousing interest	<input type="checkbox"/> Objectives not stated, not definite
_____ 10	Both the objectives and motivation were significant and appropriate	<input type="checkbox"/> Read from charts or lesson plan

Present. and Demo. **Total:** _____

Guideline		Check Box
_____ 10	Presentation of subject matter was easily understood and correct.	<input type="checkbox"/> Insufficient materials to properly teach the class
_____ 10	Demonstration of subject matter was easily understood and correct	<input type="checkbox"/> Not on subject matter selected
		<input type="checkbox"/> Very unsure of any questions asked on the subject matter assigned

Proc. and Knowledge **Total:** _____

Guideline	Check Box
-----------	-----------

Examiner Name: _____

Applicant # _____

Examiner Name: _____

LESSON PLAN

TOPIC:

OBJECTIVES:

TIME:

VISUAL AIDS & MATERIALS:

REFERENCE MATERIALS:

PRESENTATION:

(CONTINUED ON BACK)

SUMMARY:

EVALUATION:

ASSIGNMENT:

LOUISIANA STATE BOARD OF COSMETOLOGY
11622 SUNBELT COURT
BATON ROUGE, LA 70809

MONTHLY HOUR REPORT
(THIS MONTHLY REPORT MUST BE IN THE OFFICE BY THE 2ND TUESDAY OF EACH MONTH)

MONTHLY HOUR REPORT FOR MONTH OF _____ YEAR _____

LIST NAMES OF STUDENTS ALPHABETICALLY	STUDENT REGISTRATION NUMBER	HOURS THIS MONTH	HOURS TO DATE

DO NOT LIST ANY STUDENTS ON REPORT UNLESS THEY HAVE EARNED HOURS FOR THAT MONTH. WHEN MAKING A SUPPLEMENTARY REPORT--DO NOT USE A SEPARATE SHEET FOR EACH MONTH, LIST ALL ON ONE REPORT. DO NOT LIST ANY STUDENT UNLESS REGISTERED, AND IF OUT OF SCHOOL FOR THREE MONTHS OR MORE DO NOT LIST UNLESS STUDENT IS RE-REGISTERED.

DO NOT STRIKE OVER FIGURES – MAXIMUM HOURS ALLOWED PER WEEK – 48

NAME OF BEAUTY SCHOOL _____ CERTIFICATION NUMBER _____

ADDRESS _____ SIGNATURE OF SCHOOL OWNER _____

COSMETOLOGY INSTRUCTOR CATEGORIES

APPLICANT WILL BE ASSIGNED A CATEGORY WHEN CLEARED FOR EXAMINATION. THE APPLICANT WILL PREPARE FOR ALL PHASES WITHIN THE CATEGORY ASSIGNED. WHEN REPORTING FOR EXAMINATION THE APPLICANT WILL DRAW FROM THE CATEGORY ASSIGNED AND WILL WRITE A LESSON PLAN ON THAT PHASE FROM THE TEXTBOOK USED AT THEIR SCHOOL. THE APPLICANT WILL BE REQUIRED TO TEACH A CLASS AND DEMONSTRATE TO THE CLASS THE SUBJECT MATTER ASSIGNED. THE DEMONSTRATION MAY BE SIMULATED. THE APPLICANT WILL BE ALLOTTED 30 MINUTES TO TEACH THE CLASS.

CATEGORY 1
BASIC MANICURING
FOIL HI-LITE
SHAMPOO & RINSING

CATEGORY 11
UNFORMED LAYERED HAIRCUT
ROLLER CONTROL
VIRGIN BLEACH

CATEGORY 111
PIN CURL CONSTRUCTION
RELAXER RETOUCH
BASIC PERMANENT WAVE WRAP

CATEGORY IV
HAIR COLOR RETOUCH
UNFORMED LAYERED HAIRCUT
FINGER WAVING

ESTHETICS INSTRUCTOR CATEGORIES

APPLICANT WILL BE ASSIGNED A CATEGORY WHEN CLEARED FOR EXAMINATION. THE APPLICANT WILL PREPARE FOR ALL PHASES WITHIN THE CATEGORY ASSIGNED. WHEN REPORTING FOR EXAMINATION THE APPLICANT WILL DRAW FROM THE CATEGORY ASSIGNED AND WILL WRITE A LESSON PLAN ON THAT PHASE FROM THE TEXTBOOK USED AT THEIR SCHOOL. THE APPLICANT WILL BE REQUIRED TO TEACH A CLASS AND DEMONSTRATE TO THE CLASS THE SUBJECT MATTER ASSIGNED. THE DEMONSTRATION MAY BE SIMULATED. APPLICANTS WILL BE ALLOTTED 30 MINUTES TO TEACH THE CLASS.

CATEGORY 1

**HAIR REMOVAL – EYEBROW WAXING
COMBINATION SKIN CONDITION FACIAL**

CATEGORY 11

**EVENING MAKE UP
FACIAL SHAPES TO INCLUDE A CORRECTIVE
MAKE UP**

MANICURING INSTRUCTOR CATEGORIES

APPLICANT WILL BE ASSIGNED A CATEGORY WHEN CLEARED FOR EXAMINATION. THE APPLICANT WILL PREPARE FOR ALL PHASES WITHIN THE CATEGORY ASSIGNED. WHEN REPORTING FOR EXAMINATION THE APPLICANT WILL DRAW FROM THE CATEGORY ASSIGNED AND WILL WRITE A LESSON PLAN ON THAT PHASE FROM THE TEXTBOOK USED AT THEIR SCHOOL. THE APPLICANT WILL BE REQUIRED TO TEACH A CLASS AND DEMONSTRATE TO THE CLASS THE SUBJECT MATTER ASSIGNED. THE DEMONSTRATION MAY BE SIMULATED. THE APPLICANT WILL BE ALLOTTED 30 MINUTES TO TEACH THE CLASS.

**CATEGORY 1
BASIC MANICURE
TIP OVERLAY
NAIL REPAIR**

**CATEGORY 11
ACRYLIC NAIL WITH FORM
PEDICURE
BASIC MANICURE**

Alternative Hair

Practical

Examination



ALTERNATIVE HAIR

Examination

OverBraid

Total: _____

Guideline		Check Box
5	Braid centered in the back of head	<input type="checkbox"/> Design of braid not equal, no tension
5	Proper tension throughout	<input type="checkbox"/> Did not follow contour of head
5	Neatness	<input type="checkbox"/> Incomplete work
5	Overall appearance	<input type="checkbox"/> Messy work

Sew on Method

Total: _____

Guideline		Check Box
5	Two (2) completed corn rows on mannequin	<input type="checkbox"/> Corn rows not neat and even
5	Sew on method on 1 corn row	<input type="checkbox"/> Damaged hair and scalp when removing
5	Removal of hair extension from corn row	<input type="checkbox"/> Incomplete Work
5	No damage to scalp hair	<input type="checkbox"/> Sewing not even

Bonding Method

Total: _____

Guideline		Check Box
5	Bonding of extension to hair	<input type="checkbox"/> Damaged hair when removing, no tension
5	Application of bonding to hair	<input type="checkbox"/> Did not know how to apply bonding
5	Removal of original bond extension	<input type="checkbox"/> Incomplete work
5	Neatness of the removal application	<input type="checkbox"/> Messy bonding, uneven sectioning

Under-Hand Braid

Total: _____

Guideline		Check Box
5	Even tension throughout	<input type="checkbox"/> Incomplete Work
5	Blending of hair to the braid	<input type="checkbox"/> Messy Work
5	Neatness	<input type="checkbox"/> No blending of hair to braid
5	Overall appearance	<input type="checkbox"/> No tension

Examiner Name: _____

Applicant # _____

Examiner Name: _____

2008 TOTALS OF INITIALS LS AND RETAKES COSMETOLOGY											
	# of Students	# Fail	SET	C/O	W/W	PW	FOIL/HL	V/BLEACH	HCR	REL/R	HAIR/CUT
INITIALS	922	420	12	26	105	81	55	109	65	60	230
RETAKES	472	93	0	6	9	4	2	9	7	4	40
TOTAL	1394	513	12	32	114	85	57	118	72	64	270
FAIL		37%	1%	2%	8%	6%	4%	8%	5%	5%	19%
PASS		63%	99%	98%	92%	94%	96%	92%	95%	95%	81%

2008 YEARLY TOTALS INITIALS & RETAKES INSTR EXAM							
	# Tested	# Failed	P-1	P-2	P-3	P-4	P-5
INITIALS	40	7	5	5	7	5	5
RETAKES	6	4	1	1	4	4	4
TOTAL	46	11	6	6	11	9	9
FAIL		24%	13%	13%	24%	13%	13%
PASS		76%	87%	87%	76%	87%	87%

2008 YEARLY TOALS INITIALS & RETAKES MANICURE EXAM							
	# STU	# FAILED	N/Rep	Overlay	Art/Nail	Manicure	Supplies
INITIALS	92	27	17	20	15	0	0
RETAKES	19	4	2	3	1	0	0
TOTAL	111	31	19	23	16	0	0
FAIL	% FAIL	28%	17%	21%	14%	0%	0%
PASS	% PASS	72%	83%	79%	86%	100%	100%

2008 YEARLY TOALS OF INITIALS & RETAKES ESTHICS						
	# Tested	# Failed	P-1	P-2	P-3	P-4
INITIALS	158	2	1	1	1	2
RETAKES	1	1	0	1	1	1
TOTALS	159	3	1	2	2	2
FAIL		2%	1%	1%	1%	1%
PASS		98%	99%	99%	99%	99%

2008 YEAR TOTALS OF ALL CATEGORIES					
CAT	# EXAM		# PASS	% PASS	% FAIL
COS	1394		881	63%	37%
ESTH	159		156	98%	2%
INSTR	46		35	76%	24%
MAN	111		80	72%	28%
TOTALS	1710		1152	67%	33%

2007 YEAR TOTALS OF ALL CATEGORIES					
CAT	# EXAM		# PASS	% PASS	% FAIL
COS	1412		946	67%	33%
ESTH	141		135	96%	4%
INSTR	41		31	76%	24%
MAN	188		147	78%	22%
TOTALS	1782		1259	71%	29%

72 MORE STUDENTS TESTED IN 2007

State of Louisiana
Louisiana State Board of Cosmetology
11622 Sunbelt Court, Baton Rouge, LA 70809
Phone (225) 756-3404 *** FAX (225) 756-3410

April 13, 2009

Baton Rouge, LA 70805

RE: Exam Notification

Cosmetology-Practical-Retake-Baton Rouge

Date of Exam: **07-APR-09**

Student Name:

Social Security #:

Failure categories are listed below:

☐ Virgin Bleach

☐ Wet Work

☐ Relaxer Retouch

☐ Permanent Wave Technique

☐ Haircolor Retouch

☐ Foil Hi-Lites

☐ Set / Comb Out

☐ Hair Cut

Dear School Owner:

The above named student failed the subject examination. To schedule a retake examination, the student must remit \$25 to the board for clearance.

Very truly yours,

Testing Department